

The New York Times

NEW YORK, MONDAY, JULY 17, 2006

DANCE REVIEW

An American Art That's Now Part of the World

*Tap-dancers from
around the world
show off in New York.*

The German duo of Tap and Tray (Kurt Albert and Klaus Bleis) already have an enthusiastic New York following, and this was one of their best routines, a number that included some witty play with two steel trays. Best of all, they still look like closet dancers who have found an indulgent god in tap.

The New York Times

NEW YORK, SATURDAY, JULY 14, 2001

DANCE REVIEW

The Old Tap and the New Team Up With Affection

the tray-spinning Kurt Albert and Klaus Bleis, the Siegfried and Roy of tap.

The New York Times

NEW YORK, SUNDAY, MAY 30, 2004

THIS WEEK

All the Tap Dancers in New York

**From Savion Glover
to Tap and Tray**



JULY 2, 2002 VILLAGE VOICE

Dancers Create a Global Village in Manhattan

TRADING ON THE TAP FLOOR

BY BRIAN SEIBERT

At the 2001 festival, Germans Kurt Albert and Klaus Bleis paid tribute to Kansas City dancer Carnell Lyons (who moved to Germany in the '50s) with a showstopping number, twirling waiters' trays—as Lyons once did—while they tapped.