

Chicago Tribune

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DANCE REVIEW

Totally tap experience



The German duo Tap & Tray made their Chicago debut with classic performance styles of the 1930s and 1940s, including one show-stopping number in which they twirled big silver trays while tapping in uninterrupted synchronicity. But while the tall, relaxed Kurt Albert and his shorter vivacious partner Klaus Bleis have resurrected a vaudevillian novelty approach to tap, they are remarkably avant-garde. Both bring a whimsical precision, speed and elegance to their astute and witty craftsmanship. And, although the spinning trays thrilled the audience, a segment in which they carved lithe musical phrases into the floor with effortless grace made the greater impression.

Tap & Tray performs styles of the 1930s and 1940s as the German duo makes its Chicago debut as part of the Chicago Human Rhythm Project festival at the Vittum Theatre.

CHICAGO HUMAN RHYTHM PROJECT



Lane Alexander, Artistic Director

TAP! TAP! TAP! MAY 15 VITTUM THEATRE



Please join us for an extraordinary evening of tap dance with

*tap dance legend
Fayard Nicholas*

*special guests
Tap & Tray*

TAP! TAP! TAP!

Special Guest!
May 15th Only!
Fayard Nicholas

Tap & Tray

May 14-16